

THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXIII., No. 10.

NEW YORK, March 7, 1903.

WHOLE No. 1623

### READY MARCH 27

*A New Story by the Author of*  
**"THE SILENCE OF DEAN MAITLAND"**

# **Richard Rosny**

## **By MAXWELL GRAY**

Author of "The Silence of Dean Maitland," "The Reproach of Annesley," "The House of Hidden Treasure," etc.

*Photogravure Frontispiece. 12mo, Cloth, \$1.50*

MAXWELL GRAY is remembered as the author of one of the novels of largest circulation published during the period in which it appeared, "The Silence of Dean Maitland." Her new story is of about 170,000 words in length. This author has not yet published a book in this country for which there was not a large sale.

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**D. APPLETON & COMPANY**  
Publishers

NEW YORK

BOSTON

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# Two Important Announcements

A new story by the author of "PHILIP WINWOOD," "AN ENEMY TO THE KING," etc  
**TO BE PUBLISHED EARLY IN APRIL**

**ROBERT NEILSON STEPHENS' NEW BOOK**

## The Mystery of Murray Davenport

In his latest novel, Mr. Stephens has made a radical departure from the themes of his previous successes. Turning from past days and distant scenes, he has taken up American life of to-day as his new field, therein proving himself equally capable. Original in its conception, striking in its psychological interest, perplexing in its love problem, "The Mystery of Murray Davenport" is the most vital and absorbing of all of Mr. Stephens' novels, and will add not a little to his reputation.

**READY MARCH 14**

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*Author of "Policeman Flynn," etc.*

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### The Principles of Money

By J. Laurence Laughlin, Professor of Political Economy in the University of Chicago. 8vo, \$3.00 *net* (postage 21 cents).

The first of a truly monumental series of books planned by the author, perhaps the first American authority in this branch of economics, on the general subject of money. The book is an elaborately organized treatment of principles, and constitutes an original and novel contribution to the science of political economy.

### Development of Muslim Theology, Jurisprudence and Constitutional Theory

By Duncan B. MacDonald, Professor in Hartford Theological Seminary. \$1.25 *net* (postage 11 cents).

### Literary Landmarks of Oxford

By Laurence Hutton. Exquisitely illustrated by Herbert Railton. 12mo, \$1.20 *net* (postage 12 cents).

### The Southerners

By Cyrus Townsend Brady. Beautifully illustrated in colors by George Wright, with vignettes by Louis D. Arata. \$1.50.

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### Horses Nine

By Sewell Ford. Stories of Harness and Saddle. Strikingly illustrated by Frederic Dorr Steele and L. Maynard Dixon. \$1.25.

### A Girl of Ideas

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### The House on the Hudson

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BY

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CHANDLER  
CHRISTY**

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read it—and keep the  
secret."

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# UNDER THE ROSE

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### For Spring Publication

Among the books announced for the Spring are these following novels. All will be illustrated and published at \$1.50 each.

## The Dominant Strain

By ANNA CHAPIN  
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## A Rose of Normandy

By WILLIAM  
R. A. WILSON

The hero of this romance is Henri de Tonti, the faithful Lieutenant of La Salle, the great Explorer.

## A Detached Pirate

By HELEN MILECETE

A misunderstanding, a divorce and a reconciliation furnish the theme of this clever society novel.

## Barbara, A Woman of the West

By JOHN H. WHITSON

A virile American story, with its scenes laid in the West.

## The Wars of Peace

By A. F. WILSON

An industrial novel of absorbing interest.

**LITTLE, BROWN & CO., Publishers**  
**BOSTON, MASS.**



# The Publishers' Weekly.

MARCH 7, 1903.

## RATES OF ADVERTISING.

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Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents; the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each. Extra copies of the Annual Summary Number, to subscribers only, 50 cents each.	

PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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## NOTES IN SEASON.

L. C. PAGE & Co. will publish early in April "The Mystery of Murray Davenport," a story of American life of to-day, by Robert Neilson Stephens, author of "Philip Winwood," etc.

D. APPLETON & Co. have just ready "Richard Rosny," a new novel by Maxwell Gray (Maria G. Tuttiett), the author of "The Silence of Dean Maitland," etc. They will bring out

shortly "The History of Puerto Rico," by R. A. Van Middledyk, with an introduction by Professor M. G. Brumbaugh; also, Lavignac's "Musical Education," translated by Esther Singleton.

DOUBLEDAY, PAGE & Co. have just brought out "Before the Dawn," a story of the Civil War, by Joseph Altsheuler, the scene of which is laid in Richmond just before the surrender of that city; "Veronica," by Martha W. Austin, a love story from a woman's point of view, the principal scenes of which are in Louisiana; also, "How to Make Money," edited by Katherine Newbold Birdsall, a helpful little book containing more than eighty detailed suggestions to untrained women for adding to their income.

HARPER & BROTHERS have just ready Mrs. Humphry Ward's masterly story "Lady Rose's Daughter," an event of unusual importance in the literary world. It is issued in three editions—the popular one-volume edition in red and gold binding, with eight illustrations by H. C. Christy; the two-volume edition, in sapphire blue and gold binding, with sixteen illustrations by Christy; and the two-volume autograph edition, in dainty light blue and gold binding, with sixteen illustrations by Christy and the autograph of the author. They have also just ready "Putnam Place," a story of New England life, by Grace Lathrop Collin.

THE MACMILLAN COMPANY have just ready Israel Zangwill's new book "The Grey Wig," which illustrates the characteristic range of pathos, humor, keen sarcasm and wit of a writer who holds a curiously individual place in English literature; "From the Unvarying Star," a novel of a Yorkshire parish, with touches of such tragedy as now and then underlies the quiet of country life; also, "A Few of [Alexander] Hamilton's Letters," including his description of the great West Indian hurricane of 1772, the Andre letter and others, selected by Gertrude Atherton. They will bring out at once "An Introduction to Philosophy," by Walter T. Marvin, of the Western Reserve University, which deals with the chief problems of philosophy, theory of knowledge, and, very briefly, those of the philosophy of religion, ethics and aesthetics.

CHARLES SCRIBNER'S SONS will publish this month Professor J. Laurence Laughlin's work on "The Principles of Money," Cyrus Townsend Brady's new story of the Civil War, entitled "The Southerners," with illustrations in color by George Wright and vignettes by Louis D. Arata; "Development of Muslim Theology, Jurisprudence and Constitutional Theory," an important work by Professor Duncan B. Macdonald, of Hartford Theological Seminary, who for the first time visualizes the great Moslem world for modern readers; "Horses Nine," stories of harness and saddle, by Sewell Ford, with illustrations by Frederic Dorr Steele and L. Maynard Dixon; "A Girl of Ideas," by Annie Flint; the *Julia Marlowe* edition of Cable's "The Cavalier," "Literary Landmarks of Oxford," by Laurence Hutton, with illustrations by Herbert Railton; also, "The House on the Hudson," by Frances Powell, a remarkable first novel by a new writer.



## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

**Alsop, G.** A character of the province of Maryland; reprinted from the original edition of 1666, with introd. and notes by Newton D. Mereness. Cleveland, Burrows Bros. Co., 1902. c. 113 p. por. map, facsim., 8", ("B. B." reprints, no. 4.) bds., \$2.

**American** (The) almanac, year-book, cyclopedia and atlas. 2d ed. N. Y., *New York American and Journal*, 1903. c. 38+918 p. O. cl., 50 c.

**Arteaga, Fernando de.** Practical Spanish N. Y., Appleton, 1902. 2 v., 12°, cl., \*\*\$2 net.

**Baird, Addison W., M.D.** Tuberculosis, communicable, preventable, curable. N. Y., Ja. T. Dougherty, [1903.] c. 24 p. il. O. pap., 10 c.

A popular presentation of the subject, with thirty illustrations taken from photographs. After the manner of Lantern Lectures for the Board of Education and the Charity Organization Society Tuberculosis Committee.

**Baldwin, T. Stith.** Picture making for pleasure and profit: a complete illustrated handbook on the modern practices of photography in all its various branches for amateur and professional. Chic., F: J. Drake & Co., [1903.] c. 284 p. il. D. cl., \$1.25.

**Beane, Albert Lindley.** A garland of verses for the heart of toil. Bost., Eastern Publishing Co., 1902. 6+128 p. 16°, cl., \$1.

**Beecher, Rev. H. Ward.** The background of mystery: [a sermon.] Bost., Pilgrim Press, [1903.] 32 p. D. cl., \*25 c. net.

**Bennett, Arnold.** Anna of the five towns: a novel. N. Y., McClure, Phillips & Co., 1903. 4+360 p. D. cl., †\$1.50.

The story of a sincere girl's development amid the cant and hypocrisy of an English non-conformist town.

**Briggs, G. R.** The elements of plane analytical geometry: a text-book, including numerous examples and applications, and especially designed for beginners. 7th ed., rev. and enl. by Maxime Boëher. N. Y., J: Wiley & Sons, 1903. [F28.] c. 5+191 p. 12°, cl., \$1.

**Brown, G.** Washington. False claims of Kansas historians truthfully corrected. Rockford, Ill., G: W. Brown, 1903. c. 1902. 160 p. por: 12°, cl., \$1.

**Bullock, Shan F.** The squireen. N. Y., McClure, Phillips & Co., 1903. 2+288 p. D. cl., †\$1.50.

A north of Ireland story.

**Burgess, E.** Sandford. Studies in the history and variations of asters. pt. I, History of pre-Clusian botany in its relation to aster. N. Y., Torrey Botanical Club, 1902. 12+447 p. O. (Memoirs of the Torrey Botanical Club, v. 10.) cl., \$3.

This first volume of aster studies is confined to the general historical treatment—leaving the description of species to a volume soon to follow. It traces the history of aster to 1600, or through the continuance of the ancient monotype conception of aster; that is, until Clusius' polytype conception came into full dominance as embodied in the series of aster species set forth by him in 1601. The writer has aimed to present the history of aster from Greeks to Clusius in such a way as to show its relations to other botanical thought and writing, and to disentangle the constantly recurring confusions with other blended genera. This involves notice of all important plant-writers before Clusius, constituting this volume a sketch of the history of pre-Clusian botany.

**Carter, Mary Elizabeth.** Millionaire households and their domestic economy; with hints upon fine living. N. Y., Appleton, 1903. [Mr.] c. 5+303 p. D. cl., \*\*\$1.40 net.

*Contents:* Fine living or housekeeping; The hostess; The hostess's wardrobe; The superintending housekeeper; The lady's-maid; The house-maid; The parlor-maid; The servants' dining-hall maid; The laundry; The butler and his staff; The useful man; Monsieur le chef and his aids; The valet; The linen-room and the cedar-room; Side-lights and shifting scenes when the "smart set" dine; Ideal living depends not upon coupons but character; Miscellaneous recipes.

**Castle, Agnes and Egerton.** The star dreamer: a romance. N. Y., F: A. Stokes Co., [1903.] [Ja.] c. 14+375 p. 1 il. D. cl., †\$1.50.

A romantic love-story of the period when George III. lay dying—when Bath was in its heyday.

**Chambers, C.** Haddon. The awakening: a play in four acts. Bost., Walter H. Baker, 1903. c. 11+160 p. D. pap., 50 c.

**Chancellor, W.** Estabrook. Children's arithmetic by series. Bk. 2, Intermediate; Bk. 3, Grammar school. N. Y., Globe School Book Co., 1902. c. 2 v., 17-256; 15-448 p. il. 12°, cl., bk. 2, 36 c.; bk. 3, 50 c.

**Clark, G. W., D.D.** Galatians, Ephesians, Philipians, Colossians, I and II, Thessalonians, I and II, Timothy, Titus and Philemon: a popular commentary upon a critical basis, especially designed for pastors and Sunday schools. Phil., Amer. Baptist Pub. Soc., 1903. [F.] c. 496 p. map. O. (Clark's people's commentary.) cl., \$1.25.

**Clay, Reginald S.** Practical exercises in light: a laboratory course for schools of science and colleges. N. Y., Macmillan, 1903. 11+187 p. il. 12°, cl., \*60 c. net.



**Clerke, Agnes M.** Problems in astrophysics. N. Y., Macmillan, 1903. 16+567 p. il. 8°, cl., \$6 net.

**Collin, Grace Lathrop.** Putnam Place. N. Y., Harper, 1903. [Mr.] c. 5+262 p. D. cl., \$1.50.

Some thirteen sketches make up this volume; they may be read separately or as a continuous story. They all relate to the dwellers of "Putnam Place," a neighborhood where the people are intimately acquainted and mix little with other circles. The events are of every day occurrence, but are very cleverly written and most amusing.

**Conant, T.** Life in Canada. Toronto, Can., W. Briggs, 1903. c. 2-290 p. il. por. D. cl., \$1.50.

Some contributions towards the history of Canada and of the manners and customs of its inhabitants during the hundred years beginning October 5, 1792. On that date the author's ancestor, Roger Conant, a graduate of Yale University, and a Massachusetts landowner, set foot on Canadian soil as a United Empire Loyalist. From him and his descendants have come to the writer certain historical particulars, which he regards as a trust and which he herewith gives to the public.

**Conn, Herbert W.** Nociones de microbiologia. N. Y., Appleton, 1902. 16°, cl., 40 c.

**Conrad, Jos.** Youth, and two other stories. N. Y., McClure, Phillips & Co., 1903. [F.] c. '99, '03. 5+381 p. D. cl., \$1.50.

Three tales of adventure on sea and land entitled "Youth, a narrative," "Heart of darkness," "The end of the tether."

**Cook, Sherwin Lawrence.** A game of comedy: a dramatic sketch in one act; from the French. Bost., Walter H. Baker & Co., 1902. c. 10 p. D. (Baker's edition of play.) pap., 15 c.

**De Berard, F.** Brigham, ed. Classic library of famous literature; containing complete selections from the world's best authors; with prefatory biographical and synoptical notes; with a general introd. by Rossiter Johnson. [Oxford ed.] N. Y., Bodleian Soc., [1902.] c. 20 v., pl. (partly col.) por. 8°, subs. cl., per set, \$40; 3/4 mor., \$70. Contents: v. 1, Battle, camp, and siege; v. 2, The sea; v. 3, Heroism; v. 4, Wonder; v. 5, Weird tales; v. 6, Fairyland and fancy; v. 7, The Iliad; v. 8, The Æneid; v. 9, The Odyssey; v. 10, Child stories; v. 11, Olden France; v. 12, The Orient; v. 13, Prose idylls; v. 14, Enchantment; v. 15, Occult tales; v. 16, Barbarians and savages; v. 17, Gods and heroes; v. 18, Comedy; v. 19, Tragedy; v. 20, The stage.

**Del Mar, Alex.** History of money in the Netherlands; once the foremost state of the commercial world. N. Y., Cambridge Encyclopedia Co., 1903. [Mr.] 8°, cl., \$1; pap., 50 c.

**Deshon, Rev. G.** Sermons for all the Sundays of the ecclesiastical year and the principal festivals; for the use of parish priests and for private reading. N. Y., Catholic Book Exchange, 1902. 500 p. 12°, cl., \$1.

**Dickens, C.** The chimes; engraved in the corresponding style of Pitman's shorthand. Twentieth century ed. N. Y., Sir I: Pitman & Sons, 1903. 127 p. S. pap., 50 c.

**Dickens, C.** The cricket on the hearth; engraved in the easy reporting style of Pitman's shorthand. Twentieth century ed. N. Y., Sir I: Pitman & Sons, [1903.] 132 p. S. pap., 50 c.

**Dillon, E. J.** Maxim Gorky, his life and writings. [N. Y., McClure, Phillips & Co., 1903.] 4+380 p. il. D. bds., \*\*\$1.50 net.

A biography of the Russian writer who calls himself Maxim Gorky. Contents: His up-bringing; Gorky in the depths; Gorky emerges; Some extrinsic causes of his popularity; Gorky settles down; The barefoot brigade; The over-tramp; Heart-ache; The creatures who once were men; Love of liberty; Gorky's art; Impressionism; His ethics. Bibliographical list (6 p.).

**Durham, F. H.** English history; illustrated from original sources, 1399-1485; ed. by G. Townsend Warner. N. Y., Macmillan, 1903. 13+141 p. il. 12°, cl., \*75 c. net.

**Figgis, J. Neville.** English history; illustrated from original sources, 1660-1715; ed. by G. Townsend Warner. N. Y., Macmillan, 1903. 14+207 p. il. 12°, cl., \*75 c. net.

**Forbes, Mrs. Walter R. D., [Mrs. Evelina Louisa Michell Farwell Forbes.]** Unofficial: a two-days' drama. N. Y., Appleton, 1903. [F.] c. 3+275 p. D. (Appleton's town and country lib., no. 318.) cl., \$1; pap., \$50 c.

The scene is chiefly Paris. An innocent young English girl is trapped into marrying a gambler, who aims to use her as a decoy in his unprincipled schemes. She is the centre of a dramatic episode, which is most skilfully depicted, and in which her good name may possibly suffer. How she is rescued and protected by an English Duchess is the story.

**Frazer, N. L.** English history; illustrated from original sources, 1307-1399; ed. by G. Townsend Warner. N. Y., Macmillan, 1903. 8+128 p. il. 12°, cl., \*75 c. net.

**Gardner, Edmund G.** The story of Siena and San Gimignano; il. by Helen M. James and many reproductions from the works of painters and sculptors. N. Y., Macmillan, 1903. 14+391 p. il. 8°, cl., \*\$3 net.

**Goethe, Johann Wolfgang v.** Iphigenia in Tauris, Torquato Tasso, Goetz von Berlichingen; tr. by Anna Swanwick and Sir Walter Scott; ed. by N. H. Dole. Edition de luxe. Bost., F. A. Nicolls & Co., [1902.] c. 436 p. il. 8°. (Apply to pubs. for price.)

**Goncourt, Edmond de and Jules de.** Madame Du Barry; authorized tr. from the French. N. Y., Brentano's, 1902. il. 12°, \*\*\$1.50 net.

**Goodyear, W. H.** The architectural refinements of St. Mark's at Venice. N. Y., Macmillan, 1903. 8°. (Museum of the Brooklyn Institute of Arts and Sciences; Memoirs of art and archaeology, v. 1, no. 2.) pap., \*\$1.50 net.

**Goodyear, W. H.** A renaissance leaning façade at Genoa. N. Y., Macmillan, 1903. 8°. (Museum of the Brooklyn Institute of Arts and Sciences; Memoirs of art and archaeology, v. 1, no. 1.) pap., \*50 c. net.

**Goschen, Georg Joachim, Viscount.** The life and times of Georg Joachim Goschen, publisher and printer of Leipzig, 1752-1828; by his grandson. N. Y., Putnam, 1903. 2 v., 18+465; 8+481 p. il. O. cl., \*\$12 net.

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**Harrison, F:** William the Silent; with notes by Henry Ketcham. N. Y., Perkins Book Co., [1902.] c. 5+338 p. por. 12°, (Heroes of history.) cl., \$1.

**Hawthorne, Julian.** Hawthorne reading: an essay. Cleveland, Rowfant Club, 1902. c. 133 p. por. 12°, silk cl., \$6 [to club members].

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A free criticism of the English materialists.

**Hazell's annual for 1903:** a cyclopedic record of men and topics of the day; ed. by W. Palmer. N. Y., Scribner, [imported,] 1903. 750 p. maps, 12°, cl., \*\$1.50 net.

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**Jahr, Torstein, and Strohm, Adam Julius.** Bibliography of co-operative cataloguing and the printing of catalogue cards; with incidental references to international bibliography and the universal catalogue. (1850-1902;) reprinted from the Report of the Librarian of Congress, for the fiscal year ending June 30, 1902. Wash., D. C., Government Printing Office, 1903. 3-116 p. O. pap.

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Pt. 2 is the same as "Animal forms."

**Kuegele, Rev. F.** Country sermons on free texts. v. 1. 2d ed., rev. and enl. Crimora, Va., Augusta Publishing Co., 1902. c. '91. 8+338 p. O. cl., \$1.

**Laurie, Simon Somerville.** Educational opinion from the renaissance. N. Y., Macmillan, 1903. 6+261 p. 12°, cl., \*\$1.50 net.

**Leon, Fray Luys de.** La perfecta Casada; texto del siglo 16; reimpresión de la tercera edición, con variantes de la primera, y un prólogo, por Elizabeth Wallace. Chic., University of Chicago Press, 1903. c. 27+119 p. O. (University of Chicago Decennial publications, 2d ser., v. 6.) cl., \*\$1.50 net.

A reprint of the third edition (1587) of the most popular prose work of Fray Luys de Leon. In the article, which is written in the form of a homily, the author takes as his text the chapter in Proverbs that describes the perfect wife and elaborates on the theme, showing for a priest an intimate knowledge of the frailties and weaknesses of woman and his noble conception of what the perfect wife should be.

**Letters of an actress.** N. Y., F: A. Stokes Co., [1903.] [F.] c. 5+325 p. D. cl., †\$1.50.

The writer's name, evidently a pseudonym, is given as Miss Gladys Luttrell. It is said to represent an actress who has been on the stage for years. Her letters show the loves, trials and tribulations of an actress' life, the daily routine of the stage, and the hard work necessary to make a good impression upon the audience. A thread of narrative runs through the epistles.

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"Bibliography, 1811 to 1893," p. 32-35.

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Osgood, Harry O. Mrs. Compton's manager: a comedy in three acts. Bost., Walter H. Baker & Co., [1903.] c. 1902. 58 p. D. (Baker's edition of plays.) 15 c.

Preston, H. L. The hell and the heaven; inspirational messages read by Mrs. Emily Preston. Preston, Cal., Mrs. Emily Preston, [1903.] c. 293 p. O. cl., \$2.

Racine, Jean Baptiste. Andromaque Britannicus and Athalie; ed., with introd., remarks and notes, by F. M. Warren. N. Y., H. Holt & Co., 1903. c. 15+350 p. S. cl., 80 c.

Reich, Emil. A new students' atlas of English history. N. Y., Macmillan, 1903. 8°, cl., \*\$3.25 net.

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Shakespeare, W. A midsummer nights dreame; ed., with notes, introd., glossaries, lists of variorum readings and selected criticisms by Charlotte Porter and Helen A. Clarke. [First folio ed.] N. Y., T. Y. Crowell & Co., [1903.] [F.] c. 33+216 p. S. cl., \*\*50 c. net; flex. leath., \*\*75 c. net.

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United States. The federal statutes, annot.; cont. all the laws of the U. S. of a general and permanent nature in force on the 1st



day of Jan., 1903: compiled under the editorial supervision of W: M. McKinney and C: C. Moore. v. 1, (Abandonment to civil service.) Northport, N. Y., E: Thompson Co., 1903. c. 134+844 p. O. shp., \$6.

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- MOREL, Edmund D. Affairs of West Africa. N. Y., Scribner, [imported,] 1903. 15+382 p. 8°, cl., \$5 net.
- STEER, V. The Delhi Durbar, 1902-3. Illus. Simpkin. 8°, swd., 3s., net.
- TERRY, C. S. The rising of 1745. With bibliography of Jacobite history, 1689-1788. New ed. with rev. and enl. bibliography. Nutt. 12°, 6½ x 4½, 352 p., 5s. (*Scottish History from Contemporary Writers.*)
- WARD, Ja. Colour, harmony and contrast; for the use of art students, designers, and decorators, with 16 pl. in col., and 11 explanatory diagrams. N. Y., Scribner, [imported,] 1903. 10+140 p. 8°, cl., \$4.20 net.
- WESTON, Jessie L. The three days' tournament: a study in romance and folk-lore. Being an appendix to the author's "Legend of Sir Lancelot," forming the 15th volume of the Grimm Library. N. Y., Scribner, [imported,] 1903. 11+59 p. 12°, cl., 75 c. net.
- WRIGHT, S. A digest of law and arbitration cases. Estates Gazette. 8°, 12s. 6d., net.

## AUCTION SALES.

- MARCH 9, 3 P.M.—Miscellaneous. (395 lots.)—*Bangs.*
- MARCH 10, 3 P.M.—Scarce, curious and standard books. (318 lots.)—*Bangs.*
- MARCH 10, 11, 10 A.M., and 2 P.M.—Library of the late George W. Wales, of Boston, comprising many fine editions in bindings. (900 lots.)—*C. F. Libbie & Co.*
- MARCH 11, 12, 3 P.M.—Miscellaneous, many recent publications. (752 lots.)—*Bangs.*
- MARCH 12, 13, 7:30 P.M.—American history, being the stock of Charl s L. Woodward. Pt. I. (600 lots.)—*Anderson.*
- MARCH 13, 3 P.M.—Rare books and autographs. (300 lots.)—*Bangs.*
- BANGS & Co. have in preparation the sale of the collection of the late Daniel F. Appleton, of New York, including scarce editions of the Bible and Prayer Book, also choice copies of many first editions. The announcement that they will sell at auction on March 16 a copy of the rare original edition of Daniel Denton's "Brief Description of New York," printed in London, 1670, will cause a stir among collectors. This book is the first work in English on New York, and one of the most desirable and sought after pieces of early Americana. No copy has been sold at auction in this country for twelve years.

C. F. LIBBIE & Co. will sell March 24-26 with the library of the late Judge Horace Gray the law libraries of the late Francis A. Brooks, of Boston, and John O. Winship, of Cleveland, O. They will sell in April the library of the late Edwin P. Whipple, of Boston, containing many presentation copies and a collection of autograph letters of New England authors.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 7, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE PASSING OF THE HEAVY BOOK.

SINCE the introduction of the modern processes in making paper, one of the great burdens the reader has had to bear has been the heavy book. We do not refer to the dull book, but to the book that is heavy, weighed by the standard of *avoirdupois*. The illustrated book, printed on coated paper of extra thick quality, has long been abominated as an arm-breaking temper-destroyer. In many cases, we doubt not, the material used in the making of such books deterred the fastidious collector from buying them at all, because, aside from their weight, the books were difficult to handle, defying every contrivance of reading desk and ingenious mechanism of the bookholder to keep the books open or to hold their pages down. Exasperating as this was in the case of books of large size, the books that were doomed for interment in the cabinet or for show on the center table, it was particularly annoying in the case of the smaller books that were intended for study or for edification. We have tried to handle textbooks, scientific books and novels, for instance, that weighed about half a stone each, and whose leaves were as pliable as sheets of tin. Had the paper worn as well as tin one might have become reconciled to the weight; but the contrary was the rule.

The reader, and the bookseller, who also bore his share of the burden, will therefore

have marked with satisfaction the steady improvement, during the past year, in the make-up of the books of certain publishers, especially in the introduction of feather-weight papers. Until recently the English book manufacturers have been far ahead of the American in this respect, and most light-weight paper used by publishers had to be imported from England. But about five years ago American publishers began the agitation in this country for a home-made light-weight paper. The model to be imitated here was the English *esparto*-paper, made from *esparto* grass, a rush-like grass growing only in Northern Africa and Southern Spain. This paper is made in limited quantities even in England, because of the scarcity of this grass. At the repeated instigation of publishers, several American manufacturers commenced experiments in making light papers. At first little progress was made. The American product, though light, lacked the necessary cohesiveness—a fatal defect. The work was persisted in, however, until success was achieved, in the last year or so, and the American light-weight paper is now coming into general use. Made of it, a book weighs between thirty and forty per cent. less than one of equal size made of the old smooth, heavy paper. The light weight paper is not smooth, and to the uninformed it appears to be rougher, and supposedly cheaper, than the old smooth paper to which readers are accustomed. But, as a matter of fact, the light, rough paper is decidedly more expensive to make. It is to be hoped that this long-sought improvement in book-making will be strenuously persisted in by the publishers.

## GOVERNMENT PUBLICATIONS CANNOT BE COPYRIGHTED.

THAT a publication authorized by Congress cannot be copyrighted is the conclusion of the House Committee on Printing. This is a direct blow at the publication by a private concern of the "Messages and Papers of the Presidents." Representative Heatwole, the chairman, on the 2d inst., submitted the following report to the House:

Your committee are of the opinion that publications authorized by Congress cannot be copyrighted. Your committee are further of the opinion that all messages and papers of Presidents of the United States of America are public documents, and therefore not subject to copyright. In order to prevent the use of government names or terms liable to confuse and mislead the public your committee respectfully present the following bill and recommend its adoption:

A bill to prevent and punish the misuse of the copyright privilege of the United States, to prevent and punish the misuse of names, signs, symbols and



other things concerning Government publications and for other purposes.

SECTION 1.—Be it enacted that any person who shall in any manner without lawful authority insert or impress any statement, notice, or words in or upon any book, map, chart, print, cut, engraving, photograph or other article which is a United States publication, book, map, chart, print, cut, engraving or photograph or other article, to the effect or purport that the same is "entered according to act of Congress" or the word "Copyright" or any other act or thing which might indicate or tend to indicate that the same is copyrighted, or that any part thereof is copyrighted, shall be deemed guilty of a misdemeanor, and shall be punished by a fine not exceeding \$100, or by imprisonment for not more than thirty days, or both, in the discretion of the court.

SEC. 2.—That any person who shall without lawful authority use or cause to be used in any manner, on any envelope, letter or letter-head, advertisement, scheme or device for advertising, any word, sign, symbol, or thing, which will or may in any manner tend to indicate that any book, map, chart, print, cut, engraving or photograph or other article, the same being a United States Government publication, book, map, chart, cut, engraving or photograph, or any other article as printed, published, sold or distributed by the Government or any department, bureau, agent or officer thereof, or shall in any manner claim, represent, or indicate that such person has the exclusive right, authority to vend, to sell or distribute the same, shall be deemed guilty of a misdemeanor, and shall be punished by a fine of not exceeding \$100 or by imprisonment for not more than thirty days or both, in the discretion of the court.

SEC. 3.—This act shall take effect immediately.

## TRADE OPINIONS ON THE DUTY ON BOOKS.

WE give below the opinions of a number of publishing houses on the subject of abolishing the duty on books advocated by Mr. Brett, of the Macmillan Company, and discussed by Mr. Henry Carey Baird in our issues for February 14 and 21:

### HOUGHTON, MIFFLIN & CO.

THE case against abolishing the duty on books it seems to us is so clear that we cannot persuade ourselves that it is a practical question for discussion. To tax all the parts entering into the "make-up" of a book manufactured in the United States, and then to admit foreign made books in English free, would be an amazing act of injustice, quite independent of any general principle of protection which we favor.

### WILLIAM R. JENKINS.

THE matter results simply to the questions of protection versus free trade, and of tariff for revenue only. Tariff removed from imported articles requires increased taxation upon domestic products. When foreign manufactures threaten the growth and development of home industries a protective tariff should be applied sufficient to aid our people to successfully meet competition, not only at home but abroad. When no longer threatened, assessment should be levied to meet the requirements for revenue, and for revenue only. Books are manufactured articles—the product of the mind is protected by international copyright—and there is little reason for discriminating in the tariff in the favor of the manufactured book more so than for other manufactured articles. Perhaps the proportion of tariff levied compared with that of other products is large. Books, however, should share the burden to some extent. The importation of books in foreign languages into this country is almost entirely for the use of schools and

colleges and for the general student of languages. To increase their cost would be almost entirely a hardship, because they are mostly required for teaching and learning foreign languages. Books in foreign languages are of little menace to home industries, and their importation and circulation likewise to the institutions of our American people. Though I do not believe it is required, I would not urgently oppose a fair tax for revenue purposes upon books entirely in foreign languages. The duty upon English books does not seem too large, less so now than years ago when we needed them most. The manufacturing of many books in Great Britain is better and less costly than could be done in a similar way and of similar material, such as paper, etc., in this country. To entirely remove the duty would give English publishers the freedom and advantage of both markets, overload ours, and through making it possible to supply a better made book at a price as low and lower than many of our own, would bring about results injurious to the book trade and to labor interests generally in this country.

IRVIN MURRAY, Jr.

### G. P. PUTNAM'S SONS.

I BELONG myself to the group of citizens who hold that the authority of the government in connection with taxes should be restricted to the securing of such amounts as are requisite for the expenses of the government, and that the collection of further moneys is a misuse of functions of government. Such collections constitute a tax upon the larger portion of the community for the advantage of certain favored groups. I should, therefore, be in favor of abolishing the duty on books, the receipts from which are not required for the national income.

It is my judgment further, however, that before this duty is abolished, the duty should be taken off from the articles that are utilized in the manufacture of books, such as paper, binders' cloth, binders' thread, etc.

It is, I believe, the contention of the more intelligent or scientific protectionists that the duties should be highest in proportion to the extent of the skilled labor going in the production of the article, and lowest on the articles which can be described as constituting to a greater or less extent raw material, or material for manufacture.

It is also probably the case that the duty on the material used in book manufacture constitutes a larger addition to the burdens upon the readers and buyers of books than that which is imposed through the duties placed upon the imported book, as imported books constitute at best but a small percentage of the books that are utilized for the community.

The matter does not impress me, however, as belonging to pending questions. It would appear that a majority of our voters are at present in favor of the Republican policy, a policy which maintains protection not for revenue, but for the furthering of certain business interests.

I doubt, therefore, the wisdom of giving at this time any special attention to the issue.

GEO. HAVEN PUTNAM.



## WILLIAM WOOD &amp; CO.

We would unhesitatingly say that we are in favor of a duty on books.

We believe that the duty is of the greatest benefit to all concerned, whether author, printer or publisher, and that the public is really better served, although perhaps at higher prices. That feature is, however, characteristic of this country in general.

We also feel that concerns doing business on untaxed foreign capital should be restrained as far as possible in competition, and the duty on books is one such restraint.

By all means let us hold fast to the duty.

## SALES OF POPULAR NOVELS.

The Bookman has been making a canvass to obtain authoritative information from the publishers direct as to the sales of some of their more popular novels, with the following results:

"The Crisis." (The Macmillan Co.)	405,000
"The Eternal City." (D. Appleton & Co.)	325,000
"The Virginian." (The Macmillan Co.)	190,000
"Audrey." (Houghton, Mifflin & Co.)	170,000
"The Man from Glengarry." (Fleming H. Revell Company.)	150,000
"The Cavalier." (Charles Scribner's Sons.)	100,000
"The Leopard's Spots." (Doubleday, Page & Co.)	94,000
"The Cardinal's Snuff Box." (John Lane.)	85,000
"The Hound of the Baskervilles." (McClure, Phillips & Co.)	83,558
"Lives of the Hunted." (Charles Scribner's Sons.)	80,000
"Letters of a Self-Made Merchant to His Son." (Small, Maynard & Co.)	70,000
"The Lady Paramount." (John Lane.)	55,000
"If I Were King." (R. H. Russell.)	45,000

The Century Company reported that they had not announced any figures concerning the sales of "Mrs. Wiggs of the Cabbage Patch" further than that they had considerably exceeded 200,000, and that they are going merrily on.

The Bobbs-Merrill Company wrote that they had not for nearly two years either advertised nor given out for publication the sales of any of their books. "As you probably know," they went on to say, "we are credited with having rather large ideas of what the sale of a successful novel should be, and, admitting this, we are perfectly willing to say that in 'Lazarre,' 'The Mississippi Bubble,' 'Hearts Courageous' and 'The Fifth String,' these being the books you ask about, we have been in no way disappointed. In regard to 'An Old Sweetheart of Mine,' we understand that it is to-day the best-selling book of verse in the country. We expected a large demand, and prepared for it accordingly, but the 'Sweetheart's' popularity was so great that the supply was wholly inadequate."

A letter from Harper & Brothers was withheld from publication at their request.

## OBITUARY NOTES.

PIERRE-MARIE-ANATOLE LEBAS DE GIRANGY, Baron de Claye, better known by his pen-name, "d'Eylac," one of the editors of the *Revue Biblio-Iconographique*, died recently in Paris, aged fifty-one. He was a frequent contributor on political subjects to the *Monde*, *Moniteur Universel* and *Gaulois*, and published several bibliographic works, notably an "Essai de Bibliographie."

HENRY P. IVES, formerly a well-known bookseller in Salem, Mass., died in Chicago March 1. He was born in Salem, April 15, 1830. His father was Stephen B. Ives, and one of his brothers was the late Stephen B. Ives, Jr., the famous lawyer. Henry Ives left the public schools to enter the bookstore kept by his father and uncle, William. He remained until 1862, when, at the age of thirty-two, he became proprietor of the business and continued until 1891. This store for more than thirty years was "The Old Corner Bookstore" of Salem.

JOSEPH HENRY SHORTHOUSE, the author of "John Inglesant," and other novels, died at Lansdowne, Edgbaston, Birmingham, on March 4. Mr. Shorthouse was born in Birmingham in 1834, and was educated at Tottenham. For years he was engaged in the manufacture of acids. In 1881 he brought out "John Inglesant" in a privately printed edition as a present for a few of his friends. Mrs. Humphry Ward saw a copy, and after reading it recommended it to the Macmillans, who brought it out in a two-volume edition. The book, on which Mr. Shorthouse was engaged for twenty years, at once attracted the attention of cultivated readers; but, although brought out in cheap editions, and still enjoying a steady sale, it never in any sense of the word became a popular book. Mr. Shorthouse also published "The Little Schoolmaster Mark," "The Countess Eve," "Sir Percival," "A Teacher of the Violin, and Other Tales," and "Blanche, Lady Falaise." He also wrote articles on Wordsworth, George Herbert and F. D. Maurice; also, a preface to "The Spiritual Guide of Molinos."

## COMMUNICATIONS.

## "WHAT IS A CHAP-BOOK?"

To the Editor of The Publishers' Weekly.

SIR: Under this heading there is an article by Mr. Charles Welsh in the PUBLISHERS' WEEKLY for February 7, 1903, complaining that "there is growing up among the makers of second-hand booksellers' catalogues a looseness in the use of the word chap-book." The "growth" cannot be very extensive, for I doubt if the total number of entries under that heading in all the booksellers' catalogues in the country, "second-hand" or otherwise, exceeded fifty during the past year.

Occasionally an old pamphlet may be classed wrongly as a "chap-book." Sometimes it is done on account of the vagueness of the meaning of the word. There are in the United States many collectors of chap-books; indeed, I should not be surprised to hear that there are nearly twenty of them. I know of at



least one who is at variance with the "generally" accepted definition of a "chap-book," for, among other items of itinerant booksellers, he includes Weems's books in his collection. There may be other dissenters. Sometimes the "looseness" is caused by ignorance. Every bookseller that issues catalogues cannot keep an expert for each branch of literature. I do not know of any having a "chap-book" specialist; but as all, to avoid extra work, desire to give correct title, imprint, size, and condition of a book, it cannot matter very much if the headings, or catch-words, do not fit every individual's system.

Collectors, as a rule, know their business, and books can be inspected before being purchased, and returned if not correctly described. A bookseller's catalogue is a commercial publication and necessarily cannot be as neat and elegant as a *disputatio pro gradu*, much less as well sifted and as correct as those permanent catalogues made by Mr. Welsh for the universities.

Now, of course, I believe that Mr. Welsh's fatherly advice to the young compilers of "second-hand booksellers' catalogues" is genuine. Yet, taking into consideration the fact that the "chap-book" trade forms but an almost infinitesimal part of the total American book business one may readily be forgiven should he at first look upon his article as either the outcome of a bargain-hunter's special disappointment, or an attack of the disease known as "writing to the *Times*."

Mr. Welsh speaks in his article of "second-hand booksellers' catalogues," and of "the fraternity of second-hand booksellers." I may perhaps be pardoned for asking "What is a second-hand bookseller?"

As an apology, or for the benefit of anyone whom it may concern, I quote B. F. Stevens's well-known saying: "If a man suffers from a pride of accuracy and would have it thoroughly knocked out of the system, let him make and print a catalogue."

JOHN SVENSK.

Compiler of ("Second-hand"?) Booksellers' Catalogues.

#### NOTES ON AUTHORS.

THERE seems to be little doubt, says *The Critic*, that "The Journal of Arthur Stirling" is the work of Mr. Upton St. Clair, and that any one who has read his contributions to the *Independent* needs nothing further to prove that he is "Arthur Stirling."

JUSTUS MILES FORMAN, author of "Journneys End," was an artist and contributor of short stories to *Harper's* and *McClure's* before he discovered he could write an unusual sort of a novel. He graduated from Yale five years ago, and studied two years with several of the best painters in Paris.

AFTER a careful study of "What Manner of Man," just published by the Bobbs-Merrill Company, a well-known critic comes to the conclusion that Edna Kenton is a name that has been adopted to hide the personality of a man who has talent, power and insight into human character. Edna Kenton is, however, the name of a young woman living in Chicago

who is known to magazine readers by her own name and by some very clever stories which have appeared from time to time in *The Century*, *McClure's*, *The Smart Set*, *The Ladies' Home Journal* and other magazines. She has, besides, been a newspaper woman, and wrote her novel while on the staff of one of the Chicago evening newspapers.

MR. JAMES L. FORD, who, according to Mr. Huneker, the dramatic critic of the *New York Sun*, is an author who has raised literature to the dignity of a sport, was a working journalist for many years, and first burst forth upon the amused literary world with his delightful satire "The Literary Shop." This was quite successful, although it appealed to a small class, and the first edition was soon exhausted. Its publishers failed at that time, and, as Mr. Ford was afraid that his book would fall into undesirable hands—most publishers were unwilling to handle the book, as it made fun of either themselves or their friends—three of his friends purchased the plates. They published the book with the imprint of "The Chelsea Company," and it has run through several new editions. Every year the three friends make Mr. Ford give them a sumptuous dinner out of his royalties, in return for rescuing the plates.

#### JOURNALISTIC NOTES.

A NEW art magazine—*The American Connoisseur*—is to be published in New York under the editorship of Charles de Kay, managing governor of the National Arts Club, art editor of the *New York Times* and director of the National Sculpture Society.

*The Library*, which a few months ago announced that it would suspend publication, has not been allowed to go out of existence for another year at least. The first number of the fourth volume has just been issued and presents a goodly table of contents, in which the names of such of its old friends as Plomer, Garnett, Andrew Lang and others figure.

#### LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. have a number of attractive novelties for the Easter season ranging in price from ten cents up to twenty-five cents.

J. F. TAYLOR & Co. will publish about Easter Mrs. Amelia E. Barr's new story "Thyra Varrick," with illustrations by Lee Woodward Zeigler.

T. J. CAREY & Co. are about to issue a compilation of humor in verse under the title of "Wayside Rhymes, Epigrams, and Parodies," by J. R. Hartman.

LONGMANS, GREEN & Co. have just ready H. Rider Haggard's new book "Pearl Maiden," a story of the fall of Jerusalem, with twenty-six illustrations by Byam Shaw.

EDWARD J. GOLDBERY, representing Laird & Lee, of Chicago, is in town, making his headquarters at the Broadway Central Hotel. He expects to be in Boston early next week.

WILLIAM H. MINER, in charge of the old book department of The Burrows Brothers



Company, of Cleveland, O., has sailed for London, to be gone several months, accumulating items of interest for his department.

ALTHOUGH Harry Leon Wilson's very popular story of the West and of New York life, "The Spenders," appeared nearly a year ago, it is selling more briskly than ever. Two thousand copies were sold in one day this present week.

DODD, MEAD & Co. will publish on March 23 "The Traitors," by E. Phillips Oppenheim, described as "an unusually clever novel of love and adventure, with all the glamour that hangs about great events and high personages of uncertain identity."

THE HOBART COMPANY, 114 Fifth Avenue, New York, will publish on the 15th inst. a new novel by General Charles King, entitled "A Daughter of the Sioux," a tale of the Indian frontier, with illustrations by Frederic Remington and Edwin Willard Deming.

JOHN LANE has just ready the third volume of the new edition of Sir Arthur Helps's "The Spanish Conquest in North America," edited by M. Oppenheim. The fourth and concluding volume will be published in the fall of this year. Zola's "Truth" has gone into a second edition.

THE BOOKSELLERS' LEAGUE will give its March dinner on the evening of the 11th inst. at the rooms of the Aldine Association. This will also be the occasion of the annual meeting, at which a president and trustees will be elected. Mr. James L. Ford, Harry De Windt and Mr. Vivian are expected to be present.

THE SCOTT-THAW COMPANY, New York, will publish shortly a volume of sketches of the Jewish quarter in the lower part of New York City, by Bernard G. Richards, entitled "Discoveries of Keidansky." In his sketches, which are twenty-four in number, the author attempts to show the real life of the quarter from the inside, and as it appears to its dwellers. Aside from the threads of narrative which are here and there caught up, only to be lost again, his work appears as a series of essays, humorous and philosophical.

HENRY HOLT & Co. have in preparation "The Triumph of Count Ostermann," by Graham Hope, a Russian story, closely founded on fact, of the last days of Peter the Great and the beginning of the succeeding reign, which may be expected shortly; a translation of Auguste Fournier's "Napoleon I.," under the editorship of Professor E. G. Bourne of Yale, with a critical bibliography of Napoleonic literature; "An Atlas of European History," by Professor Earle W. Dow of the University of Michigan; "Variations in Animals and Plants," by Dr. H. M. Vernon of Oxford; Tarde's "Law of Imitation," translated by Elsie Clews Parsons, Ph.D.; also, an Italian grammar by Professor Mary V. Young.

J. B. LIPPINCOTT COMPANY have just ready a novel by a southern writer, Mrs. Mabel S. Clarke Pelton, entitled "A Tar-Heel Baron," a love story of North Carolina life, in which has been created one character which is likely to create wide attention. This is a German

baron, proud and courteous, who went to North Carolina as a refuge and there becomes the central figure of a romance. The first volume of the *Variorum* edition of Shakespeare, to be issued under the editorship of Horace Howard Furness, Jr., is also just ready. It is a revised edition of "Macbeth," and contains besides the usual notes a collation of all the texts. It is based upon the text of the first folio. Horace Howard Furness, Jr., has had the collaboration and advice of his father, the famous editor of this edition of the work.

THE OXFORD UNIVERSITY PRESS announces the following works: "Oxford Art Collections," reproductions of drawings by the old masters preserved in the collections of the University and of Christ Church, with introductions and annotations by Sidney Colvin; "The Letters of Horace Walpole," edited by Mrs. Paget Toynbee, in sixteen volumes, with numerous portraits; "Elizabethan Critical Essays, (1570-1603)," edited by G. Gregory Smith, in two volumes; "The Mediæval Stage," by E. K. Chambers, also in two volumes; "The Early History of Baptism," by Clement F. Rogers; "Sources of Roman History," by A. H. J. Greenidge and A. M. Clay; "French Versification," by L. K. Kastner; "Napoleonic Statesmanship—Germany," by H. A. L. Fisher; also, the third series of Dr. Moore's "Studies in Dante."

FREDERICK A. STOKES COMPANY have in press a novel of Canadian life entitled "The Sacrifice of the Shannon;" "The Correspondence of Wilhelm I. and Bismarck," edited by Horst Kohl, including letters from 1862, when the grandfather of the present German emperor was still a prince, to 1887, with portraits of the old emperor and his chancellor; "Travels in Space," a history of aerial navigation, by E. Seton Valentine and F. L. Tomlinson, with an introduction by Sir Hiram Maxim, with a number of illustrations covering the subject from the devices of Leonardo da Vinci to those of Professor Langley and Santos-Dumont; also, "His Last Journey," a volume of letters by Wilbur O. Chamberlain who represented the New York *Sun* during the recent hostilities in China, and whose correspondence was closed by his death.

McCLURE, PHILLIPS & COMPANY are announcing among their books that will be brought out this month "The Blue Goose," by Frank L. Nason, author of "To the End of the Trail." It is a story of mines and miners in the gold regions of the Rockies. Since Bret Harte wrote of the "Forty Niners" in California and along the transcontinental trail the mining world has completely changed. New characters and new conditions have arisen, but no writers strong enough to present them adequately. This novel of Mr. Nason's is the first worthy presentation of the life in the mining camps as it is to-day. It is a thrilling story of a mine superintendent's fight against his rebellious employees, reaching its climax in a splendid scene of a strike and riot, where the infuriated miners attempt to blow up the mine. A graceful love story interweaves itself with these scenes of excitement and violence. Mr. Nason was for years



a mine superintendent and knows every inch of the ground of which he writes.

DANA ESTES & COMPANY announce for Spring publication a book for girls entitled "The Girl Rough Riders," which relates the adventures of a party of school girls who make a scouting and exploring trip, under military escort, through the Grand Canon of the Colorado, and along the Old Mormon Trail, through Arizona and Utah—1000 miles in the saddle. The author, Colonel Prentiss Ingraham, is a son of the famous novelist, Rev. J. H. Ingraham, author of "Prince of the House of David," and is a widely-known soldier, story-writer, scout and poet of the plains, whose life reads like one of his own romances. He has himself made the trip which he describes in this story in company with Generals Miles and Baldwin and Colonel W. F. Cody ("Buffalo Bill"). Appreciative letters from these gentlemen are included in the introduction to the book. They also announce new editions of their well-known line of *Sterling* sets, which will include the works of Scott, Dickens, George Eliot, Ruskin, Thackeray, Dumas, Schiller, Goethe, Irving, Bulwer-Lytton, Carlyle, Hugo, Balzac, in 18 volumes, and Guizot's "History of France." Balzac's "Complete Works" will also be brought out in the *Cabinet edition*, in 36 volumes.

LAIRD & LEE, Chicago, will publish on the 15th inst. "The Danger Line," a new detective story, by Lawrence L. Lynch, with illustrations. They will bring out next month a new edition, in paper binding, of "The Starbucks," one of Opie Read's most popular books, with eight full-page pen drawings. They have in preparation for the spring "Knap-sack Ballads," humorous verses and drawings, by G. A. Thompson; "Coon-ah-Town Sassiety," comic stories in picture and verse, by "Uncle Nic"; a new issue of "Michael Carmichael," by Miles Sandys, a popular seller, with eight full-page illustrations, and new issues in attractive get-up of the popular stories of Opie Read, W. H. Thomas, Dr. N. T. Oliver, Lawrence L. Lynch and others. Their chief lines, of course, consist of handy books and popular reference manuals for mechanics, engineers, electricians, bookkeepers and the general reader, practical enough for present use and advanced enough to prepare the reader for the more scientific literature on the subjects they cover. Laird & Lee have obtained medals and diplomas for these publications at the Pan-American and Charleston Expositions. They are about to open an exhibit at the Industrial Exposition at Osaka, Japan.

THE LOTHROP PUBLISHING COMPANY has in preparation a large and interesting list of spring publications. It includes a book of essays entitled "Exits and Entrances," by Chas. Warren Stoddard, author of "South Sea Idyls," and two books of verse, one by Irving Bacheller entitled "Candle Light," and Richard Burton's "Message and Melody." The fiction showing is very strong, including besides the recently published stories "The Captain," by Churchill Williams; "The Mas-

ter of Warlock," by George Cary Eggleston; the Christian Science novel, by an anonymous author, entitled "The Life Within;" "Cliveden," by Kenyon West; and "A Social Cockatrice," by F. W. Eldridge; Mr. Bacheller's new novel, entitled "Darrel of the Blessed Isles;" the historical romance, "Return," by Alice MacGowan and Grace MacGowan Cooke; "A Parish of Two," by H. G. McVicker and Percy Collins; and "Andy Barr," by Willis B. Hawkins. The juvenile list is an attractive one, and includes Mrs. Alden's new Pansy book, "Mara;" Mr. W. O. Stoddard's "Ahead of the Army;" Mr. S. T. Clover's "On Special Assignment;" "Defending the Bank;" by Edward S. Van Zile; "A Japanese Garland," by Florence Peltier; "The Mutineers," by Eustace L. Williams; "Ethel in Fairyland," by Edith R. Bolster; and "A Partnership in Magic," by Chas. Battell Loomis.

BAKER & TAYLOR COMPANY will publish this month a complete history and discussion of "Reciprocity," by Professors J. Laurence Laughlin of Chicago University and H. Parker Willis of Washington and Lee University, which will contain statistics and bibliographies never before published; also, a history of home missions, from a non-sectarian standpoint, entitled "Leavening the Nation," by Dr. Joseph B. Clark, Secretary of the Congregational Home Missionary Board, with the assistance of the secretaries of the other boards. They have in preparation a series of brief church histories under the title of *The Story of the Churches*. Each volume will be written by the leading historian of the denomination and will aim to give the average church member a simple account of the various churches. The books will average only about forty thousand words. They are designed to answer the general question, "What is a Baptist?" and "What is a Presbyterian?" to give the cardinal points in the belief of these churches and a brief history of their origin and development. "The Baptists," by Professor Henry C. Vedder, D.D., Professor of Church History in Crozer Theological Seminary, and "The Presbyterians," by Dr. Chas. L. Thompson, Secretary of the Board of Home Missions, will be published early in March. They also announce for an early date "God and Music," a scholarly study of the relations between God and music, by the Rev. John Harrington Edwards of Brooklyn, and "Social Ethics," a treatise on the social phenomena showing that science and philosophy cannot ignore spiritual facts, by Professor J. M. Coleman, of Geneva College.

HOUGHTON, MIFFLIN & Co. will publish on the 14th inst. "Phillips Brooks," a little volume by Bishop Lawrence, of Massachusetts, which contains a study of Phillips Brooks's more permanent contributions to the religious thought and life of the time and a sketch of his theological position, of his attitude towards the intellectual and spiritual movements of the nineteenth century, of the leading features of his own thought and of his relations to the church; "William Ellery Channing," by John W. Chadwick, who draws



the career of the great Liberal leader with the sure touch and full mastery of material that have already given distinction to Mr. Chadwick's portrait of Theodore Parker; "The Poets of Transcendentalism," an anthology, edited, with an introductory essay and biographical notes, by George Willis Cooke, who has collected, for the first time, the best verse produced during the most extraordinary period of American literature—that which saw the rise of the transcendental movement; "'The Constitutional Ethics of Secession,' and 'War in Hell,'" two recent speeches by Charles Francis Adams; "The Lieutenant-Governor," by Guy Wetmore Cary, a story of the present day, which deals with a strained situation between the forces of labor and those of law and order in the imaginary state of Alleghenia; "John Percyfield, the Anatomy of Cheerfulness," by C. Hanford Henderson, a delightful story, which has something of the full-bodied appeal and the vivid, persuasive touch of personality which have made "John Inglesant," "The Reveries of a Bachelor," and "The Autocrat of the Breakfast Table," so successful; also, a new edition of "Elsie Venner," by Oliver Wendell Holmes, in the *Cambridge Classic Series*. Houghton, Mifflin & Co. also announce a limited edition of "Instructions Concerning Erecting of a Library," by Gabriel Naude, translated by John Evelyn. Naude was librarian successively to Henri de Mesmes, president à mortier in the parliament of Paris, the Cardinal de Bagni, Cardinal Barberini, Cardinal Richelieu, Cardinal Mazarin, and Queen Christina of Sweden. He had the fortune while in the service of Cardinal Mazarin to fulfil his ambition of collecting and founding a public library—the fourth public library to be founded in Europe, being preceded only by the Ambrosian at Milan, the Bodleian at Oxford, and the Angelique at Rome. It was on the occasion of his appointment as librarian to Henri de Mesmes in 1627, when he was twenty-seven years old, that Naude produced the work which Houghton, Mifflin & Co. will present in the English version—"Avis pour dresser une Bibliothèque." The first edition of the original—Paris, 1627—is rare, but it was re-edited and published in 1644. It was translated into Latin by J. A. Schmidt in 1703. The English translation—the only one in that language known—was made by John Evelyn, whose diary is valued not only as literature, but as one of the sources of knowledge upon the English Civil War, in which he was for the King against Cromwell. The text is an exact reprint of the edition of 1661, and is accompanied by a brief introduction by John C. Dana.

#### BUSINESS NOTES.

BALTIMORE, MD.—The Cushing Company has been chartered by A. Y. Dolfeld, R. W. Graves, W. Eason Williams, H. M. Hebden and E. C. Wollman. The capital stock of the company is \$100,000, and it will engage in the general book, stationery and printing business. The new corporation absorbs the J. W. Bond Company, located at 14 West Baltimore

Street, and Cushing & Co., 34 West Baltimore Street. On April 1 the two concerns will be brought together in the building at 14 West Baltimore Street. A number of improvements will be made in this building, and the plant of the new corporation will embrace a full line of modern printing machinery. The company starts business with ample resources and will aim to hold in Baltimore a number of large contracts for printing which have been going to other cities, as well as to enlarge the book and stationery importance of the city. A number of unique features will be introduced in the latter department. The officers of the new company are: President, W. Eason Williams; vice-president, A. Y. Dolfeld; secretary and treasurer, R. W. Graves, and general manager, H. M. Hebden. The firm name of J. W. Bond Company has been discontinued.

BOSTON, MASS.—The Pemberton Law Stationery Company, (Samuel A. Bordfsky,) had its stock of books and stationery damaged by fire last month.

DIXON, ILL.—The College Supply Store has made an assignment.

LOUISVILLE, KY.—Articles of incorporation of the Charles A. Rogers Book Company, with a capital stock of \$20,000, were filed for record on February 26 in the County Clerk's office. The stockholders are: John J. Caffrey, three shares; Matt O'Doherty, three shares; M. A. McGee, three shares, and M. A. McGee, trustee, 191 shares. The highest amount of indebtedness which can be incurred is \$10,000.

MANTON, MICH.—W. C. Long has succeeded to the book and stationery business of the W. M. Sterling Company.

NEW YORK CITY.—At the first meeting of the creditors of R. F. Fenno & Co. the following schedule of liabilities was presented: Taxes, \$398.07; wages, \$373.74; unsecured claims, \$20,535.24, making a total of \$21,307.03. The assets are reported to be: Cash, \$883; bills and promissory notes, \$238.16; miscellaneous, \$10,478.26; machinery, tools, etc., \$300; copyrights, plates, etc., \$5000; outstanding accounts due, \$5273.81; cash in bank, \$44.25; total, \$21,343.31. Mr. Fenno stated that if the business were continued the open accounts and stock would be worth considerable more than the figure at which these items had been appraised. Attorney for R. F. Fenno & Co. suggested that the firm be granted the following extensions of 100 cents on the dollar, namely, 33 1-3 per cent. each in twenty-four, thirty and thirty-six months, and the appointment of a committee of three to manage the business until such time as the extension notes were paid off. Most of the creditors seemed to be favorably inclined towards granting the extensions and will probably make arrangements to continue the business.

NEW YORK CITY.—The estate of Henry Miller is offering to close out the business at 1 Barclay Street.

NEW YORK CITY.—Neumann Brothers, bookbinders, are removing their plant to the Hallenbeck Building, 497 Pearl Street.



### TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

### BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

**Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].**

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

**It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.**

**A. B. O., care of Publishers' Weekly, N. Y.**

Flint's Letters from America.

Flower's Letters from Lexington and Ills.

**Wm. Abbatt, 281 4th Ave., N. Y.**

*Am. Whig Review*, July, 1852.

Johnson's Traditions S. C.

La. Supreme Court Reports.

Stonewall Jackson's Campaigns. Wm. Allen.

Roger Williams and the Baptists. Eddy, 1861.

**Robert Adams, Fall River, Mass.**

Book Prices Current, 1901.

Book Prices Current, 1902.

Thirty Years in Washington, Mrs. Logan.

Fenollosa, Japanese Art.

**A. M. Allen, 508 Fulton St., Troy, N. Y.**

Buckle, History of Civilization.

Raymond, Surveying.

Life of Wolf Tone.

**Almy, Bigelow & Washburn, Salem, Mass.**

Baker, Humorous Speaker. Baker & Co.

Barr, Girls of a Feather. Bonner.

Butt, Geraldine Hawthorne. Holt.

Cadell, Ida Craven. Holt.

**Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**

Lord Lyttleton's Letter to Gilbert West on the Conversion of St. Paul. Amer. Tract Society.

**Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.**

Introduction of Pauline Epistles, by Gloag.

Beet's Last Things.

**American Book Co., Washington Sq., N. Y.**

Brown, History of the First Locomotive in America.

**American Press Co., Baltimore, Md.**

Trowbridge, The South: its Battlefields, etc. Hartford, about 1866.

**American Tract Society, 150 Nassau St., N. Y.**

Lord, Beacon Lights of History.

Van Dyke, Story of Psalms.

**Antiquarian Book Concern, Omaha, Neb.**

Herndon, Lincoln.

Railroad Engineering (Scranton Correspondence School.)

Books on Phallic worship.

Bunyan's Holy War, old ed.

**A. Asher & Co., Berlin, W., Unter den Linden 13.**

Complete sets of scientific and learned American periodicals. Offers solicited. Second-hand book-sellers are requested to send regularly their catalogues.

**Wm. M. Bains, 1019 Market St., Phila., Pa.**

Iron Age, May 20, June 10, 1897.

Scientific American, Building ed., Nov., Dec., 1894.

**The Baker & Taylor Co., 33 E. 17th St., N. Y.**

American Commonplace Book of Poetry, by Geo. Cheever. Phila., 1846.

Marie Bashkirtseff, Cassell ed. only.

**C. H. Barr, Lancaster, Pa. [Cash.]**

Bancroft's United States, v. 10.

Bracton's Note Books.

Sir Henry Ellis' Introduction to Domesday Book.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**

Moberly, Holy Spirit. 1868.

Von Sybel, French Revolution.

Winthrop, New England.

Prince Soc. Publications, any vols.

Lady Mary Wortley Montagu's Letters, 3 v.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**

Hearn, Some Chinese Ghosts.

**Walter R. Benjamin, 1125 Broadway, N. Y.**

Autograph letters of famous people of every kind. Send on list of what you have.

**Board of Publication, 25 E. 22d St., N. Y.**

Brinckerhoff, History of the True Dutch Reformed Church.

**The Bobbs-Merrill Co., Indianapolis, Ind.**

Goodspeed, J. Washington, Master Spirits of the World.

The China Hunter's Club.

Freeman, History of Norman Conquest.

Clarissa Harlowe, complete ed.

**Bonnell, Silver & Co., 24 W. 22d St., N. Y.**

Innis Family, Report of the Innis Association, by Columbus Smith, 1866, printed by Register Office, Millbury.

**Book Exchange, Toledo, O.**

Le Gallienne, Cry of the Little People.

Le Gallienne, Prose Fancies, 2d ser.

Coleman, A New Rubaiyat.

Warfare of Science, nos. 1, 2, 3, separate.

*Musical Courier*, Jan. 26, 1898.

**The Book Shop, 63 Spring St., Rochester, N. Y.**

[Cash.]

Genealogy Buell Family, 4to. N. Y., 1881.

N. Y. in Revolution and Supplement, 2 v., 4to.

**The Boston Book Co., 83 Francis St., Boston. [Cash.]**

Miss., Laws, Called Sess., Nov., 1850 and Oct., 1852.

Miss., Regular Sess., 1854, '71, '90, '92.

Mo., Geyer's Digest Terr. Laws, 1818.

N. Y., Laws of State (1810-12), v. 6.

N. H., Laws, June, 1823, June, 1828, June, 1837, June, 1840.

N. H., Compiled Laws (1815-23), 1824.

N. C., Private Laws, 1852-3, Adj. Sess., 1900.

N. C., Taylor's Rev. Laws (1821-25), 1827.

R. I., Laws, Jan., 1845, June, '46, Nov., '87, May, '93.

S. C., Laws Regular Sess., Nov., 1876-7.

Va., Sheppard's Suppmt. to Henning, v. 1, 2, 1836.

Va., Laws, 1829-30, '31-2, '32-3, '33-4, '35-6.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**

Poems of Caro and Alice Duer. Pub. by G. H. Richmond.

The Sin Eater. Pub. by Stone & Kimball.

Greenough, Canadian Folk Life and Folk Lore. G. H. Richmond, 1897.

What Dreams May Come, by G. Atherton. Belford, Clarke & Co.

Adams, History of the United States, v. 1, 7, 8, 9, Scribner.

**Brentano's, Union Sq., N. Y.**

Lang, Scotland, 2 v. D., M. & Co.

Memoirs of Beatrice D'Este. Dutton.

Hoffman, Games of Greece. Routledge.

Reed, Martyrdom of Man.



## BOOKS WANTED.—Continued.

**Brentano's, N. Y.—Continued.**

Cartoon of St. Marks. Revell.  
 Timar's Two Worlds. cl. D. A. & Co.  
 'Twixt Cupid and Croesus, new. Stokes.  
 Reid, The Ice Maiden.  
 Draper, History of the Civil War.  
 Warren, Doctor's Window. Doubleday.  
 Evans, Some Legendary Landmarks of South Africa.  
 Cassell.  
 Nissen, Rational Home Gymnastics. Badger & Co.  
 Land of Heart's Desire. Stone.  
 Woman and the Wits. Wessels.  
 Common Law. O. W. Holmes. L., B. & Co.  
 Davis, C. H. S., Greek and Roman Stoicism.  
 Hearn, Gombo Zhebes.  
 Lombard, Art Melodious. Neely.  
 Taylor, H. L., Key to Sight Testing. Baxter, U. S.  
 Gutenberg Press, Ltd.  
 Brakespeare.  
 Saltus, Imperial Purple.  
 Spielhagen, Quisiana.  
 Schofield, Elem. Physiology for Students. Lea Bros.  
 Vagaries of Men. St. James Press.  
 Harper's Book of Facts.  
 Drifting, by Buchanan Reid.

**Brentano's, 1015 Pennsylvania Ave., Washington, D. C.**

Kleen, Massage, latest ed.  
 Woman in Gray.  
 Williamson, Lady Mary of Dark House.  
 Gentle Art of Making Enemies.  
 Harp with Thousand Strings.  
 Nicholas Nickleby, Crowell \$1.25 il. ed.  
 Old Curiosity Shop, Crowell \$1.25 il. ed.  
 Gogol, Dead Souls.  
 Reid, Mexican War.  
 Yonge, Rear Guard of Grand Army.  
 Erasmus' Adagy.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**

Voice of the Christian in Song, Charles.  
 Thomas Judd and His Descendants, by Sylvester Judd, paper.  
 Changed Cross, Randolph ed.  
 English as She is Spoke.

**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

*American Naturalist*, 1898, '99, 1900, '01, '02.  
 Taylor, R., Te ika a mau, or, New Zealand and Its Inhabitants.  
 Moravian Historical Society Transactions, v. 1.

**E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.**

Outre Mer, no. 1. 1833.  
 Macdonald, At the Back of the North Wind.  
 A Record of the Arnold Sales.  
 Warner Library, 46 v.

**Henry B. Brown Co., 496 Main St., Buffalo, N. Y.**

Bryant's Library of Poetry and Song.  
 Forbes of Harvard.  
 Wit and Humor, by Nye and Riley.  
 Edict of Star Chamber Against Printing. Grolier Club.  
 Knickerbocker History, by Washington Irving. Grolier Club.

**Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**

My Enemy's Daughter, McCarthy. 50 c. list.

**Bryant & Douglas Book and Stationery Co., Kansas City, Mo.**

Rambles in Books, by Chas. F. Blackburn. Pub. by Sampson Low, Marston & Co.  
 Mlle. de Maupin, Gautier, good ed.

**The Burrows Bros. Co., Cleveland, O.**

*Bay View Magazine*, bound or nos., from v. 1 to date.  
 Gifford, Nitrous Oxide. Pub. S. S. White.  
 Wood, Suppressed Hist. Admins. of John Adams.  
 Albach, Annals of the West. Pittsburg, 1858.  
 Marcy, Thirty Years Army Life on Border. 1866.  
 Monette, Hist. Discovery Valley Miss., 2 v. 1848.  
 Common, Distribution of Wealth.  
 Pollard, Southern Hist. of the War, 4 v.  
*North Amer. Review*, complete or pts.  
*Harper's Mag.*, v. 85, bound, cheap.  
 Balzac, complete (in French), Barrie's Lib. ed. or other.  
 Practical Guide to the Perfumer, Dussance.  
 Palace of Pleasure.  
 Allen, Life of Lincoln.  
*Spectator*, v. 7, 8vo, calf, 1793.

**J. W. Cadby, 66 Hamilton St., Albany, N. Y.**

*Eclectic Magazine*, 1845-1847.  
*United States Review*, 1853-1854.  
*Harper's Young People*, v. 1, 3, 4, 11; also *Harper's Round Table*, 1898.  
*St. Nicholas*, v. 1-3; Aug., Sept., 1877; 1891-1900, all.  
*Architectural Record*, v. 5, nos. 1, 4; v. 8, no. 2; v. 10, no. 4; v. 11, no. 1.  
*Knickerbocker Magazine*, 1833-1835, 1863-1865.  
*London Art Journal*, Apr., 1878; Jan., Feb., '86; July, '87; Sept., Dec., '88; Jan., '90; July, '97.  
*Overland Monthly*, Mar., 1883; Feb., '84. At \$1.50 each.

**Edw. Caldwell, 112 Liberty St., N. Y.**

*Forest Leaves*, Phila., complete set to date.  
 Crosby and Bell, Electric Railway.  
 Thompson, Electromagnet, any ed.  
 Martin, Inventions of Tesla.  
 Perry, Electric Railway Motors.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Watson, William, The Collected Poems, large-pap. ed.  
 Pub. by John Lane.  
 Stephen, Hours in a Library.  
 Dowden, Transcripts and Studies.  
 Sterne, Works, 6 v., 16mo.  
 Harris, H., Christoph Colomb. Paris, 1884.  
 Hesperus, by Richter.  
 Titan, by Richter.  
 Lady Bloomfield's Reminiscences.  
 Wyatt, Digby, Metal Work.  
 Mme. de Rémusat's Memoirs, Eng. ed.

**M. E. Carlton, Flint, Mich.**

2 copies of *Cosmopolitan* for Dec., 1893.

**Central News Co., 1121 Pacific Ave., Tacoma, Wash.**

Maurice Tierney, by Lever, cheap.  
 Pluribusta.

**The Central Savings Bank, Lowell, Mass.**

Reports of the Commissioners of Savings Banks for Mass. for the years 1866, '67, '69, '70, '71, '72, '73.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Rhodes, History, v. 4, red brown cl. Harper, 1895.  
 Our Children's Songs, Otis. Harper.  
 Memoirs of American Lady. D., M. & Co.  
 Life and Letters of Bishop McGee, Canon MacDonell.  
 Naples in 1888, Rolfe.  
 Japan, Mortimer Menpes.  
 Songs of Home Life.  
 Story of Raffles Haw.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

Moore, Better World Philosophy.  
 McKenney and Hall, Indian Tribes of U. S., 3 v.  
 Bossu, Travels Through Louisiana, 2 v.  
 Century Dict., 10 v.  
 Dally, J. W., Hist. of Woodbridge, N. J.  
 Dodge, Red Men of the Ohio Valley.  
 Encyclopædia Britannica, Scribner ed.  
 Futhy and Cole, Hist. of Chester Co., Pa.  
 Gilder, Schwatka's Search for Franklin.  
 Grayjackets (The), by a Confederate.  
 Hall, Jas., Sketches of Hist., 2 v.  
 Pattie, Personal Narrative.  
 Ingersoll, The Crest of the Continent.  
 Jones, D., Journal of Two Visits to Ohio Indians.  
*Littell's Living Age*, complete set.  
 Stoddard, A., Sketches of Louisiana.  
 Schoolcraft, Hist. of Indian Nations, 6 v.  
 Schoolcraft, Notes on the Iroquois.

**W. B. Clarke Co., Park and Tremont Sts., Boston.**

Lyman's 1030 Checker Problems. Pub. in Worcester.  
*Anglo-Saxon Review*, v. 5.  
 Men and Manners in Amer. 100 Years Ago. Scudder.  
 World's Best Orations.  
 Century Dictionary.

**E. H. Colegrove, 65 Randolph St., Chicago, Ill.**

Topham, Health of Body and Mind.

**Irving S. Colwell, Auburn, N. Y.**

Jacobs, Book of Wonderful Voyages. Macmillan.  
*Country Life in America*, Nov., 1902.  
 Stoddard's Travel Lectures.

**H. M. Connor, 232 Meridian St., E. Boston, Mass.**

Annals of the Four Masters.  
 Bible Romances, by Toote.  
 Godet, Commentary on St. John.  
 Tent Life in Holy Land, by Prime.  
 Nautical Epitomes.



## BOOKS WANTED.—Continued.

**Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.**  
 Madan, Books in Manuscript.  
 Edmund Malone, Inquiry into the Authenticity of, etc.; concerns Ireland's Shakespeare forgeries. Any work in any language upon writing ink.

**Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal.**  
 Howitt, Haunts and Homes of the British Poets.

**Cupples & Schoenhof, 128 Tremont St., Boston, Mass.**  
 Birch, Records of the Past, 12 v., 1st ser. London, Bagster.  
 Book on Turbines. Pub. Holyoke, Mass. Water Co.

**The Cushing Co., 34 W. Baltimore St., Baltimore, Md.**  
 Mitchell, Wear and Tear.  
 James, G. P. R., Agnes Sorell, new or second-hand.

**Daniels & Fisher Stores Co., Denver, Colo.**  
 Homer, Minor Poems, trans. by Parnell, Chapman, etc., introd. by Coleridge, 12mo. Alex. Denham, 706 Broadway, New York, 1872.  
 Aryan Sun Myths, Nims, Titcomb.

**John F. Davies, Silver Bow Block, Butte, Mont.**  
*Amer. Journal of Science*, 1895 to date.  
*Nature*, v. 72 to date.  
*Proceedings Phil. Acad. of Nat. Sci.*, 1893 to date.

**Davis' Book Store, 35 W. 42d St., N. Y.**  
 Ailburt, Practice of Medicine.  
 Griesinger's Geschichte der Deutschen.  
 Milman, Complete Works.  
 Sets of the International Correspondence School in Scranton.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**  
 The United States of Europe, by Stead.  
 Books That Have Helped Me.  
 Coley, History of Fenton and Ewing. Pub. in 1885.

**Geo. Dowding, 429 Bastable, Syracuse, N. Y.**  
 Oxley, by M. Bright.  
 Stoddard's Lectures, any ed.

**G. Dunn & Co., St. Paul, Minn.**  
*Birds and Nature*, v. 12, no. 3.  
*Therapeutic Gazette*, Dec., 1901.  
 2 each of v. 1 and 2 of *Country Life in America*, in nos.  
 Heavenly Twins, cheap, cloth binding.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**  
 Gratacap, Philosophy of Ritual.  
 Godet, Studies of St. Paul's Epistles.  
 Dale, Protestantism.  
 Caird, Philosophy of Immanuel Kant.  
 Bishop Barry, Nature Science and Religion (The Boyle Lectures, 1876.)  
 Bearers of the Lamp of Grace, by T. Lloyd Williams.  
 From Pole to Pole, by Hassell.  
 Conversion of the Northern Empire, by Merivale.  
 The Lost Church Found.  
 Mary and William College, by Cook.  
 Memoirs of Anne Elizabeth Jones.  
 Story of a Fellow Soldier, by Audry.  
 Symonds, The Australian Church.  
 Farler, Christ in Central Africa.  
 Aborigines of Australia, by Bp. Hole.  
 New Guinea Country and People.  
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 Monkhouse, Chinese Porcelain.  
 Poems, W. E. Henley.  
*Royal American Magazine*, any pts.  
 Bab Ballads, Gilbert, Quarto ed.  
 Rembrandt, Life and Work, by E. Michel, 2 v. Scribner.  
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Scollard, Hills of Song, L. P. Boston, 1895.

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Who's Who in America, 1901.

Who's Who, 1903.

Lives of Two Noble Women, A. J. C. Hare.

Vasari, Lives of Painters, etc., ed. Blashfield.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila., Pa.

Austin, Peter Rugg the Missing Man.

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Fortune, Black and White.

Ku Klux Conspiracy, 13 v.

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Dorr, J. C. R., A Cathedral Pilgrimage.

Abbott, J. S. C., History of the Civil War, v. 2.

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 Elements of Chemistry, A. F. Olmsted. 1851.  
**Miss Millard, Teddington, Middlesex, Eng.**  
 Molino the Quietist. Bigelow, 1882.  
 King, Topographical Atlas.  
 Barlow, To the Yellowstone in 1871.  
 Pomology Bulletins, 3, 9, 11-16.  
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 Benton's Debates, v. 15, 16.  
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 Goubaux, Exterior of the Horse. 1892.  
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 Naoroji, Manners and Customs of the Parsees.  
 Naoroji, The Parsee Religion.  
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 Ford, History of Illinois.  
**W. P. Normoyle, 611 6th St., S. W., Washington, D. C.**  
 History of Ireland, ed. by Wm. Dolby. N. Y., 1845.  
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 Burgess, J. T., Knots, Ties, and Splices. Routledge.  
 Hutchinson, G. A., Girl's Own Indoor Book. Lippincott, 1858.  
 Fawcett, Millicent G., Some Eminent Women of Our Times. Macmillan, '99.  
 Wood, Common Objects of Country. Routledge.  
 Wood, My Feathered Friends. Routledge.  
 Konewka, Paul, Black Peter Scissor Pictures. Hurd & Houghton, '70.  
 Newell, Games and Songs of Amer. Children. Harper.  
 The May Book (Mrs. Aria). Macmillan.  
 Lawrence, System of Vocal Expression.  
 Elliott, M. G., Story of Archie Alexander. Cupples.  
 Gould, Old Book Fairy Tales Retold. Dodd.  
 Ratzel, Man, Intro. to Anthropology.  
 Ritchie, The Soldier, Battle and Victory.  
 Romeo and Juliet, Dowden ed. Bowen-M.  
 Alden, Cynthia, Manhattan Historic and Artistic.  
 Alden, W. L., Canoe and Flying Proa. Harper, '78.  
 Cassidy, J. M., Prisons and Convicts. Phila., '97.  
 Coutman, Choix de Poésies pour les Jeunes Personnes. Appleton, '56.  
 Hammond, G., Light from Spirit World. Rochester, Hughes, 1852.  
 Handbook for Boys and Girls. Worthington.  
 High Altitude Cook Book. Derver.  
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 Autobiography of J. P. Gough. Pub. '70.  
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 Clarke, Robert Emmet. Putnam, 1888 ed.  
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 Wit and Wisdom of Eliot. Roberts.  
 James, Reverberator. Macmillan.  
 Irving, Washington, 5 v., L. P., 4to. 1856.  
 Leland, Johnnykin and the Goblins. Macmillan.  
 Pennell, Posters in Miniature.  
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 Child, Progress of Religious Ideas.  
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Emerson, R. W., Eulogy on Lincoln. Concord, 1865.

Herndon, Lincoln, 2 v. ed.

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Anything on Lincoln.

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London Magazine, July, 1779.

Hunt's Merchant's Magazine, Boston, Feb., 1854.

Franklin Institute Journal, v. 104.

Revue des Bibliothèques, Jan.-Mar., 1902.

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Crumbling Idols, Hamlin Garland.

Dutch Version of Hamlet's Soliloquy.

Gregg, History of U. S.

Christianity and Humanity, by King.

**Otto Ulbrich, 386 Main St., Buffalo, N. Y.**

Afoat, Guy de Maupassant, trans. by Laura Ensor.

Routeledge, 1889.

Carpenter, Wm., 100 Proofs that the Earth is not a

Globe. Baltimore, 1885.

Prof. De Morgan, Budget of Paradoxes. Lond., 1872.

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Memoirs of Prince Metternich.

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